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## WOMEN'S VIOLENCE AN 'EPIDEMIC'

{pages 08-11}



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**WEEKEND  
NEW YORK**  
March 8-10, 2013

### local

## City cracks down on parks crime

► New officers will combat  
increase in theft and other  
illegal activities {page 02}

### films

## And then there were nuns

► Drama shows the  
dark side of church  
{page 23}

### the word

## Everybody's hating on T.Swizzle

► But should they  
really be so cruel?  
{page 22}

### sports

## Exit Rivera: Yanks' closer will retire

► This season will be his  
last in pinstripes ► Can  
he be replaced? {page 28}

► Actress Michelle Williams speaks about being in a nice movie for a change in  
'Oz the Great and Powerful' ► A rundown of the series' numerous and sometimes bizarre  
incarnations ► Latest return to Oz not 'great' but occasionally 'powerful' {pages 12-16}

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## News in brief

## Closing arguments end in 'Cannibal Cop' case

New York City's accused "Cannibal Cop" crossed the line from fantasy to reality in plotting to eat women, a federal prosecutor told a jury in closing arguments on Thursday.

Defense attorney Julia Gatto countered in summations that her client was playing a fantasy role, and told jurors "we don't convict human beings because of ugly thoughts ... even if they are police officers."

Police officer Gilberto Valle, 28, has pleaded not guilty to a charge of conspiring to kidnap, saying he had merely engaged in online fetish role-play.

He has also pleaded not guilty to improperly accessing a law enforcement database to gather personal information about potential targets.

Defense attorney Gatto compared Valle's activity to Orson Welles' "War of the Worlds" broadcast, which many Americans mistook for a real alien invasion.

A jury began deliberations after closing arguments were given.

REUTERS

# City slated to finally get more park patrol reinforcements

► New Parks Enforcement Patrol Officers to hit city streets ► Last year, the uptick in park crime far exceeded overall crime ► Officials say that more security is good but not enough

The city is finally getting an additional 81 Parks Enforcement patrol officers, a security boost that city officials have long said is greatly needed.

Last year, there was an 8-percent increase in park crimes, while overall crime increased by only 4 percent.

"Crime is rising in our parks, and a handful of officers to keep an entire borough of parkland safe just won't cut it," Councilman Peter Vallone said.

There are currently about 90 officers patrolling citywide, according to PEP union leader Joe Puleo. Puleo said that amounts to any average of about five per borough on any given



► The city is adding new Parks Enforcement patrol officers, like this one in Central Park.

day.

Puleo said the additional officers will boost the number of PEP on patrol to nine or 10 per borough daily.

"For a whole borough,

that's very minimal, to say the least," Puleo said. "Ten people would be minimally adequate for Flushing Meadow Park alone."

Last summer, most officers were assigned to

## Quoted

"It's not a solution to the problem, but it's a step in the right direction to seeing the parks be as safe as they should be."

JOE PULEO

4

Women were raped in parks last year in the month of September alone



Danielle Tcholakian  
danielle.tcholakian@metro.nyu.edu

beaches and pools, leaving all of Queens' parks with one lone PEP officer.

Puleo estimates the city really needs 100 officers daily, which has never happened. In the mid-1990s, there was a total of 450 PEP officers, resulting in about 50 a day, which Puleo said was "at least effective."

Having more officers would allow the Parks Enforcement Patrol to be a preventive force, rather than simply responding to incidents that have already occurred, Puleo said.

"The visibility factor is key," Puleo said. "When officers are seen, people don't try to commit crimes."

## Lawsuit accuses Met museum of admission fraud

Visitors to the iconic Metropolitan Museum of Art might not realize they could waltz in for free.

And a new lawsuit charges that is because the museum sneakily makes visitors think they should pay for tickets at \$25 an entrance.

The lawsuit, filed Tuesday, accuses the museum of fraudulently collecting millions of dollars in what it calls an admission-fee scheme.

The museum posts recommended admission prices, but visitors can pay what they wish.

The Met must admit members of the public for

free at least five days a week, but it charges fees every day, the suit alleges, and "defrauds people into believing that fees are required for admission."

Met spokesman Harold Holzer called the lawsuit "frivolous" and referenced earlier lawsuits raising the same "unreasonable questions about a 30-year-old pay-what-you-wish policy fully authorized by the city."

"We firmly believe the 'recommended admission' system encourages full access to the Museum for all, regardless of ability to pay," Holzer said in a statement.



► The lawsuit says the Metropolitan Museum of Art has what it calls an "admission-fee scheme."

### Forced to pay admission?

The word "recommended" isn't enough, said Arnold Weiss, attorney for the plaintiffs. Two are Czechoslovakians who paid \$25 because they thought they had no option, and the third is a New Yorker who bought a membership for the annual free pass, Weiss said.

"Here's how they fleece people," Weiss said. "The signs are deceptive. The big, bold print, it says 'Adult \$25. ... Down in small print, if you have eyeglasses, it says 'recommended.'"

Cashiers push people to open their wallets, Weiss said. "If you come in and say, 'I'm paying nothing,' they won't let you in," he said.

## Feedback

Many Met visitors yesterday paid less than the recommended \$25 fee, with mixed results.

► "I paid a quarter," NYU art student Marina Zheng, 18, told Metro.

French tourist Claude Allenou, 65, had read about the lawsuit. When she tried to go in for free, someone told her it had never been free, and she paid \$1.

► "The man gave me the ticket, and he didn't look very happy," she said.

Upper East Side resident Eric Hendricks, 33, said he paid \$10 for two people, and the clerk was "very nice."

► "She was very clear that it was a recommended donation," he said.

ALISON BOWEN

## In the news

### Thieves on Nutella spree at Columbia

Nutella is the spread of choice for thieves at Columbia University. High Nutella consumption has cost the school \$2,500 a week since the chocolate-hazelnut spread was introduced to the dining halls last month, the Columbia Spectator reported. Original reports said the Nutella cost the school \$5,000 a week, but the university said the number is down to \$450 a week. Most of the cost is the result of students stealing the spread, Dining Services director Vicki Dunn told the Spectator.

EVELYN CHENG

## In the news



### Thugs robbed elderly man at gunpoint

Police are searching for three men who robbed an elderly man at gunpoint in Queens this past weekend.

One of the robbers displayed a firearm and demanded money from the 78-year-old victim. The victim complied and the men fled with an unknown amount of money.

LAURA SHIN

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► Some homeowners are being asked to make lump-sum payments on mortgage payments that they missed because of superstorm Sandy.

## Storm-affected New Yorkers face pressure to make repayments: Cuomo

New York state has asked banks to offer homeowners who were allowed to skip mortgage payments in the wake of Superstorm Sandy a relaxed repayment schedule, instead of immediate lump-sum repayments, Gov. Andrew Cuomo said.

The Department of Financial Services is reviewing whether banks have delivered on a promise not to start foreclosure proceedings due to late

**3-6 Homeowners**  
**were given**  
**three to six months'**  
**grace by major banks**  
**to pay mortgages.**

payments in cases where homeowners were heavily affected by the late October storm, Cuomo said.

"Many New Yorkers were hit hard by superstorm Sandy and couldn't pay their bills due to lost

income, home repair expenses or relocation costs, so banks offered relief to homeowners in the form of forbearance on mortgage payments," Cuomo said in a written statement.

"A homeowner who could come up with three months in mortgage payments all at once probably didn't need forbearance in the first place," he said. "Everyone else needs more time to repay." **REUTERS**

### News in brief



► The suspect

### Man exposes self on R train

**UNDERGROUND.** Cops are trying to identify a man who exposed himself to a woman on the subway on Feb. 27.

The man was riding a Queens bound R train near Times Square shortly after 11 p.m. when he exposed himself to a 26-year-old woman. He was carrying a FedEx envelope he used to

conceal himself. The woman was able to take a picture of the man with her cell phone. The suspect is described as a black male in his early 40s wearing all black and a black ski hat. ● **LAURA SHIN**

### Chelsea jumper falls to death

**NEW YORK.** A man jumped to his death from an apartment building in Chelsea Thursday morning, police told the New York Post. At 8:12 a.m. the unidentified man, 50, jumped from the roof of 290 Ninth Ave. near 27th Street, the New York Daily News reported. Police found the man dead on arrival. ● **EVELYN CHENG**

### FBI agent will not be charged in shooting

An FBI agent who shot out his second-story window in Queens at a man he believed was breaking into his car will not face criminal charges, according to reports from the Wall Street Journal.

The July 18 shooting occurred when the agent was woken by his wife, who told him their car was being burglarized. The agent reportedly told authorities he yelled out his window, "Police, get away from the car," and only fired when he believed the alleged burglar was reaching for a weapon. ● **DANIELLE TCHOLAKIAN**



# Nine arrested after alleged Colombian heroin ring busted

Officials indicted nine people for an alleged ring operating millions of dollars' worth of Colombian heroin in New York City, prosecutors announced today.

The Special Narcotics Prosecutor's Office announced that the alleged kingpin, Cruz Aguaviva-Done, was charged with operating as a major trafficker.

Agents seized more than 17 pounds of heroin throughout the nine-month investigation, they said.

Prosecutors accuse Aguaviva-Done of running an international heroin trafficking operation from his Bronx home.

They said he ordered the heroin through a point person called "the artist" and organized money transfers, shipments and reselling of the drugs.



SPECIAL NARCOTICS PROSECUTOR'S OFFICE

## \$180K

**Worth of heroin was hidden in an ottoman at a furniture store that acted as place to pick up the drugs**

Prosecutors say one of the places they picked up the drugs was a furniture store, where \$180,000 worth of heroin was hidden in an ottoman.

Special Narcotics Prosecutor Bridget Brennan said investigators have found "South American heroin flooding our streets."

● ALISON BOWEN

## In the news

### Decaying body in apartment identified

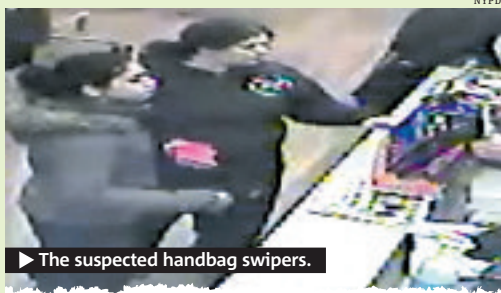
The decaying body that was found stuffed inside a barrel in a Harlem apartment has been identified as a 19-year-old woman who lived at the residence with her boyfriend and his grandmother. The death has been reclassified as a homicide, police said.

Francis Angelica Alfonso Pellerano sustained multiple stab wounds, the medical examiner said. Police discovered her body Saturday when they responded to complaints that an odor was coming from the apartment.

Pellerano's boyfriend has not been questioned because he is undergoing psychiatric evaluation, according to the New York Post. ● LAURA SHIN

### Disabled LI man given summons for laughing

Robert Schiavelli, 41, of



NYPD

Long Island, ended up with two summonses for disturbing the peace because he was laughing at a neighbor who was reportedly taunting him, CBS reported.

Schiavelli told CBS that his neighbor, Daniel O'Hanian, makes fun of him because of his disabilities. In response, Schiavelli started laughing out an upstairs window, where he told CBS that O'Hanian was staring at him.

Police then came to Schiavelli's house after O'Hanian reportedly complained he could hear Schiavelli's laugh across the driveway.

At his arraignment on Tuesday, a judge declined to dismiss the charges, and he faces up to 30 days in jail, CBS reported.

● DANIELLE TCHOLAKIAN

### Cops search for handbag swipers

Cops are looking for two suspects accused of snatching handbags in Queens.

According to the NYPD, two female suspects have been swiping purses from female shoppers. Then, they use the credit cards during shopping binges.

The first incident was Jan. 20, cops said. A victim's wallet was stolen from her bag inside a beauty salon, and her card was used at Victoria's Secret and Party City.

Then, on Feb. 26, another wallet was swiped and was used to buy items at Victoria's Secret.

The third incident was Feb. 28 when a handbag was swiped and used at McDonald's.

● METRO/AB



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## Opinion

## TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



letters@metro.us

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## DRONING OUT

Like a latter-day Jimmy Stewart, his eyes wild and his voice fading, U.S. Sen. Rand Paul from Kentucky stood up in the Capitol this week and launched a filibuster. That's right, an honest-to-heaven, old-fashioned, talk-until-your-teeth-fall-out filibuster. For close to 13 hours, he held the floor and demanded that the White House give him some answers about the use of drone aircraft. And I loved every minute of it. Not because I have some particular opinion about drones, but for the sheer drama of it all.

Washington is a town ill-suited to surprises. Most problems here, such as budget issues, foreign entanglements and whatever Biden will be saying next week, are as predictable as duck pee in a pond. Oh, sure, we get the odd sex scandal now and then (and for my money, the odder the better!), but even those seem like old hat now.

So there is something refreshing about what Sen. Paul did: standing up

unexpectedly, irritating some of his fellow senators and prattling on about what surely even he knew from the first word was a lost cause.

## Quoted

**"That's kind of how it went with Paul. At first, everyone giggled. Then some scowled."**

That was the beauty of it. As Jimmy Stewart notes near the end of his famous stand in "Mr. Smith Goes to Washington," lost causes "are the only causes worth fighting for." Then some lawmakers start listening to his rant, and his bitter opponent is guilted into coming clean. That's kind of how it went with Paul. At first, everyone giggled. Then some scowled. Then a few senators came to his aid. And in the end, by risking disapproval and scorn, by bucking the powers in both parties, he prodded the White House into answering his questions.

And his lost cause was not lost anymore.

— CNN's Tom Foreman is a regular on "AC360" [www.ac360.com](http://www.ac360.com) and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send submissions to letters@metro.us.

## Son-in-law of bin Laden arrested in Jordan, now in NY

GETTY IMAGES



Suleiman Abu Ghaith

## Trial will likely be held in NYC

Abu Ghaith is now being held in a detention facility in the New York City area and is expected to be charged and eventually brought to trial in federal court. The trial would most likely be in U.S. District Court in Manhattan, blocks from the site of the World Trade Center, which was destroyed in the 9/11 attacks, a law enforcement source said.

A son-in-law of Osama bin Laden who served as al Qaeda's spokesman was arrested in Jordan and then brought to New York in an operation led by Jordanian authorities and the FBI, U.S. government sources said on Thursday.

The sources said Suleiman Abu Ghaith, a militant who appeared in videos representing al Qaeda after the Sept. 11 attacks in 2001, had initially been picked up in Turkey.

The Turkish government deported him to Jordan, said the sources, where local authorities and the FBI took custody of him. He had been brought to the United States in the last few days, a law enforcement source said.

The Justice Department declined to comment and the FBI did not immediately respond to requests for comment. **REUTERS**



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# 'HIDDEN EPIDEMIC'

## Letter from the editor

### Too close to home

This is serious: Rihanna's back with Chris Brown.

Three years after he bit, clawed and punched her from across a Lamborghini console, it seems from recent appearances, photographs and social media posts that pop superstars Rihanna and Chris Brown have reconciled and are still

in a relationship.

India is in the spotlight: The trial of five men charged with the brutal gang rape and murder of a young medical student has been fast-tracked, while three sisters – aged 5, 9 and 11 – who went missing from their village on Valentine's Day were found raped, murdered and dumped into a well.

"Blade Runner" Oscar Pistorius is accused of murdering his girlfriend, amid accusations of paranoia and an obsession with firearms.

Violence against women is in the headlines, but it's also in millions of bed-

rooms, workplaces and relationships – behind closed doors, silent mouths and averted eyes.

In recognition of Women's Day, Metro and the United Nations aim to raise awareness of violence against women across the globe, and it's our hope that in Women's Days to come, we can celebrate the full eradication of violence.

No mother, sister or daughter – no woman – ever earned it, deserved it or "asked for it." Raise your voice with ours.

● MAGGIE SAMWAYS, GLOBAL EDITOR-IN-CHIEF

## ► Despite decades of public-awareness even in developed countries ► In partnership

On one January day in Guatemala, six women and two girls were murdered. "I haven't been able to find a reason for the murder," says mother Rosa Franco, whose 15-year-old daughter Maria Isabel was killed. "But such is life as a woman in this country full of corrupt authorities. I suspect several people, including a 45-year-old drug dealer who'd been harassing my daughter since he asked to go out with her

but she refused."

Welcome to our 21st-century world, where one-third of women will become victims of violence at least once in their lifetime. In Peru, their fate is even worse: "We have 10 femicides a month," says Maria Ysabel Cedano Garcia of the local women's rights group Demus.

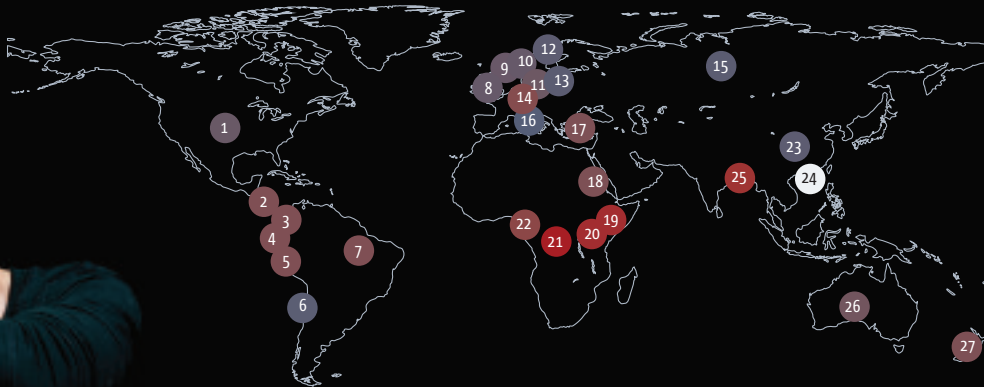
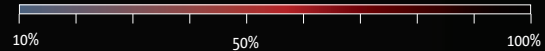
Perhaps even more perplexing is that violence against women remains common in developed

countries. In Sweden, 46 percent of women report having been victims of violence. Women and girls make up 80 percent of people trafficked globally each year. "Violence against women is a hidden epidemic, and 'hidden' is a very important word," notes Ann Veneman, the former executive director of UNICEF. "We all know that women are getting raped as a weapon of war in places like the DRC, but in the developed world,

## VIOLENCE AGAINST WOMEN RIFE IN THE WEST, TOO

One in three women on the planet will be beaten or raped during her lifetime. And this is not just a problem in the developing world. On the contrary, in countries like Denmark, Australia, the Czech Republic and the United States, over half of women report having been subjected to violence. Asia remains the world's safest continent for women.

Proportion of women who've been subjected to violence by their intimate partners (boyfriends, fiancés, husbands) at least once in their lifetime



- 1 United States
- 2 Costa Rica
- 3 Colombia
- 4 Ecuador
- 5 Peru
- 6 Chile
- 7 Brazil
- 8 United Kingdom
- 9 Netherlands
- 10 Denmark
- 11 Germany
- 12 Finland
- 13 Poland
- 14 Czech Republic
- 15 Russian Federation
- 16 Italy
- 17 Turkey
- 18 Egypt
- 19 Ethiopia
- 20 Uganda
- 21 Democratic Republic of the Congo
- 22 Cameroon
- 23 China
- 24 Hong Kong
- 25 Bangladesh
- 26 Australia
- 27 New Zealand

### SEXUAL HARASSMENT



Share of women in European Union who've experienced unwanted sexual advances, physical contact or other forms of sexual harassment at work



Share of women in Asia who've experienced sexual harassment at work



Share of girls at U.S. public (state) schools aged 12-16 who've experienced some form of sexual harassment in school

### MURDER

2 8,093

Number of women who are murdered in Guatemala each day

Number of dowry-related murders of women and young girls in India (2007)

### TRAFFICKING



Of those estimated 800,000 people trafficked across national borders annually are women



Share of these women who are trafficked for sexual exploitation

### RED FLAGS TO HELP WOMEN IN NEED

Think your friend is in an abusive relationship, but not sure? Read these signs:



#### VERBAL ABUSE

Your friend's partner subjects her to jibes, in private and in public.



#### CONSTANT CHECKUP

Partner calls and texts your friend nonstop to know where she is and who she's with.



#### ANGER

You've witnessed partner losing his temper, with unpleasant consequences.



#### STOPS HAVING FUN

She no longer spends time with friends or does favorite pastimes.



#### CHANGE

Friend's weight, appearance and habits aren't the same as before – a possible sign of depression from abuse.



# OF VIOLENCE

campaigns, violence against women is rampant, with UN Women, Metro investigates the issue

the problem is hidden."

Most violence against women occurs in their homes, committed by their boyfriends or husbands. "Partner violence often has a psychological component, which makes it harder to measure," notes Markku Heiskanen, an expert in domestic violence at the European Institute for Crime Prevention and Control. "And women want to protect their partners. When they talk about previous partners, they

mention violence much more."

Young women especially bear the brunt of men's aggression. Nearly half of all sexual assaults worldwide are committed against girls under 16. "In many cases it's girls from difficult homes who are trapped by men who say they love them but are really johns [or pimps]," says Veneman. "What goes on in these cases is quite extraordinary, and it's happening in North America

and Europe."

But there's good news. Safe houses for women are being built, even in countries where violence against women has long been tolerated. Victims are getting job training so they can earn their own money. In India, the Delhi gang rape of a young woman led to unprecedented protests. And in China, the death sentence of a woman convicted of killing her husband after being abused by



him for years caused a rare public outcry.

On Valentine's Day this year, the global organization V-Day arranged One Billion Rising, a record-breaking event for protesting violence against women. And this month global leaders convene at the UN headquarters in New York to address it.

A generation ago, violence against children was

Quoted

**"Even if a woman's life is in danger, we're not allowed to shelter her. The general attitude is that if a woman goes against the wishes of her community, she deserves to die."**

**YANAR MOHAMMED, PRESIDENT, ORGANIZATION OF WOMEN'S FREEDOM IN IRAQ. OWFI PROVIDES SHELTER FOR BATTERED WOMEN AND WOMEN WHOSE LIVES ARE AT RISK**

considered acceptable; today it's frowned upon, and in many countries it's banned. "That shows that society can change the situation if it acts," explains Heiskanen. "Every man carries violence inside him. Every human feels aggression, but perhaps women have been educated to use it less. We can educate men, too. ... We need courses in how to be a man."

**Elisabeth Braw**  
METRO WORLD NEWS

## Profile



► Yanar Mohammed

## Women in Iraq reduced to 'breeders' after war

Twenty years ago, Iraqi women dressed as they wanted, drove their cars freely and had their own income. Indeed, when it came to women's rights, Iraq was considered the most progressive country in the Middle East. But not anymore.

"Since the war started 10 years ago, Iraq has moved towards Islamist fundamentalism, and women are paying the price for it," says Yanar Mohammed, president of the Organization of Women's Freedom in Iraq.

"Even in families that were liberal before the war, women are now simply seen as breeders who have no opinion." The situation has deteriorated even though the Americans immediately after the war introduced a 25-percent women quota for the new parliament.

## Q&A



► Susan Swan

## 'Vagina warriors' celebrate success

*We spoke to Susan Swan, executive director of V-Day.*

**V-Day was founded after "The Vagina Monologues" became a global phenomenon. How can it be that, despite years of campaigning and events like the "Monologues," violence against women remains so common?**

V-Day just turned 15 years, and we asked ourselves, 'How can we celebrate when one-third of women are still victims of violence?' But we've seen incredible progress. New laws have been passed. Women are doing amazing things, like running shelters for abuse victims. Tens of thousands of activists in 142 countries, including Libya, Iran and Somalia, have joined our

campaign. People are realizing that if you help women you help your community.

**Where have you seen progress?**

Women are organizing. We're getting e-mails from women all over the world telling us they'll take action. In India, men and families are coming together in support of their wives and daughters. And in Mogadishu, women recently organized a flash mob! Women are looking at the patriarchy in a different way. And men have been drawn into this movement, too, including Robert Redford and the Dalai Lama. We need more such men, and we need to invite men into the conversation. All of this creates a ripple effect. You need this movement in combination with legislation. Male and female members of the European Parliament have even created a "Vagina Lobby." **METRO/EB**

## Can you tell me a success story?

► We've helped with a healing program in the DRC called City of Joy. The women who attend are asked to bring what they've learned back to their communities, and boy, have they done it! We've seen a massive shift in attitudes. We call [them] 'the vagina warriors.' It's truly inspiring.

# Victims of rape, FARC find hope in girls' home



► Stella Duque, left, is seen with former girl soldiers at Taller de Vida in Bogota.

**BOGOTA, COLOMBIA.** When Monica was five years old, her stepfather raped her. But when she told her mother, her mother informed her stepfather. "Then he threatened to kill me and do the same to my sisters," recalls Monica, now 16 years old. After six more years of abuse, Monica ran away and joined FARC, Colombia's rebel group. "I wanted to belong to a group because at home I had nobody," she explains. But after hearing that several boys had been killed, she

## Quoted

**"Having belonged to a revolutionary armed group creates big problems and emptiness in them."** DUQUE

escaped.

Monica is now being cared for by Taller de Vida, an organization in Bogota that supports former child soldiers. "The most common reason the girls join

this group is that they've been sexually abused by their relatives," says Stella Duque, Taller de Vida's director. "But having belonged to a revolutionary armed group creates big problems and emptiness in them." At Taller de Vida, Monica and the other girls get psychological counseling, attend school and perform theater and music. "I used to want to find my mother and kill her," she says. "But now I want to find her and tell her that, after all she did to me, I'm happy." **METRO/EB**

## Taking risks

Although the government has banned OWFI from sheltering battered women, Mohammed continues to do so, even if it means jail time.

"The so-called war of liberation has turned the worst machos into leaders," she says. "We have to fight back. They don't have the right to turn millions of women into victims." **METRO/EB**



# A fresh start for attack

► Acid attacks, which leave victims terribly disfigured, are one of the vilest forms of violence devised by man ► But in Pakistan, one crusading woman and her sisterhood of acid-attack survivors are blazing a path of hope for victims everywhere

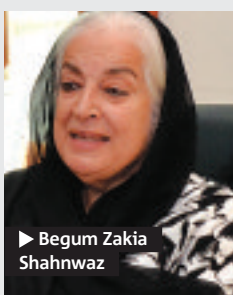
Bushra shouldn't be alive. One day, after eight years of marriage and three children, her husband, aided by his mother and another relative, tied her up and poured acid over her. Then they tied her scarf around her neck, hung her from the ceiling and left her to die in front of her two youngest children. To make sure Bushra really died, they set the house on fire. The reason: Returning from a visit to her family, Bushra had brought her husband's family expensive gifts rather than cash. They hadn't mentioned they expected cash.

Thanks to kind neighbors, Bushra survived. But like every acid-attack victim, she looked like a monster. Of course, condemning victims to a life as monsters is what men intend when they throw acid at their partners and relatives. In Pakistan, it's an easy crime to commit: Acid is cheap; a bottle of it costs 30 cents.

But today Bushra, now 43, has a good job as a beautician in an upscale salon. "Since I walked in here, I've never looked back," she said. Bushra belongs to the sisterhood of Pakistani acid-attack survivors who've been helped back to life by Musarrat Misbah, the owner of Pakistan's Depilex chain of beauty parlors.

Misbah, in her early 50s, never set out to help acid victims. "I'm a beautician through and through," she said. "I love my job. I'm always the last one to leave at night." One night as she was closing her salon, a woman in a burka showed up and curtly said she needed help. When she pulled her veil back, Misbah saw a face so disfigured that she fainted. Since then, the beauty entrepreneur has become Pakistan's unofficial protector of acid-attack victims. The 30-some Depilex

## Q&A



► Begum Zakia Shahnwaz

## 'Acid-attack culprits will be tried as terrorists'

*We spoke with Begum Zakia Shahnwaz, senior advisor to the chief minister of Punjab and the top-ranking female politician in Pakistan's most populous state.*

### What is Punjab doing to protect women?

Last year we proposed a comprehensive bill, which is very likely to be passed. It includes violence against women. It will tell the men that this animalistic behavior can't go on.

For acid-attack victims, we will provide physical and psychological care,

and the perpetrator will be tried in a terrorist court, where cases are dealt with swiftly. And acid attacks are terrorist acts.

The bill also includes changes in the inheritance law, a higher female quota in the public sector, anti-harassment legislation and high-standard day care centers. And every college in Punjab will be required to provide two women-only buses.

**Pakistan's Benazir Bhutto was the first woman elected to lead the government in a Muslim country. On the other hand, there are acid attacks. When it comes to women's situation, is Pakistan advanced or way behind?**

In North America and Europe, which are far more advanced than us, women are battered and abused. Our fundamental problem is that we haven't given education to the masses, and abuse also stems from economic frustration. But bear in mind that many of our powerful women are beaten by their husbands, too. The difference is that the strong woman can walk away and the poor woman can't. However, men should remember that when they get old their wives will return the abuse. ● METRO/EB

salons now double as offices for her Smile Again Foundation, which helps survivors get reconstructive surgery and trains them in professions so they can re-enter society. "Without vocational training, where would these girls go?" asks Misbah. "Back to those men who threw acid at them?"

To date, the Smile Again Foundation says it's helped more than 500 victims. But it's only a small share of the estimated 9,000 women who were acid-attacked between

1994 and 2001. The assaults continue despite the passing of a law banning the practice two years ago. Acid attacks are common mainly in central and southern Asia but also occur worldwide. "They often come from a poor background, and when you're poor and uneducated, you often don't know the difference between right and wrong," reflects Hina Dilpazeer, a Pakistani actress who campaigns for victims. "If society's poor get an education, I'm convinced attacks will drop."



► Elisabeth Braw eats with acid-attack survivors Bushra, left, Anam, center, and fellow burn victims at a McDonald's near the salon where they work in Lahore. After saying goodbye, they headed off together towards the bus — a sisterhood of unlikely heroines.



► Musarrat Misbah

## Quoted

**"Without vocational training, where would these girls go? Back to those men who threw acid at them?"**

**MUSARRAT MISBAH, FOUNDER OF THE SMILE AGAIN FOUNDATION, WHICH HELPS ACID-ATTACK SURVIVORS**

Many of Smile Again's graduates now work in Depilex's parlors, while others are nurses and call-center workers. "The foundation is my home and family," says Bushra, who hasn't seen her children since the attack. "People make faces when they see me outside. But here at the salon, I'm safe. I've gained clients' respect."

But the road to recovery is rough, as not even the 35 required operations result in a natural face.

"Reconstructive surgery is very expensive," says Misbah. "Donors prefer supporting schools." Threats have forced her to hire a bodyguard.

For survivors like Nasreen, a 27-year-old from rural Punjab, life is essentially over. When she was 13, three middle-aged daughters of wealthy neighbors taunted her, and when she finally responded in anger, their fiances threw acid on Nasreen as she slept. The attack left her blind. But seen at the Depilex salon in Lahore,

her nails are beautifully done and she sports a stylish hairdo. "This is like a haven," explains Nasreen. "Everyone else shuns me." Smile Again pays her a stipend, as she can no longer work. Her attackers still live next door after paying their way out of a 25-year prison sentence.

At any given time, between five and seven women stay at Misbah's home while awaiting surgery or receiving training. But Misbah feels insufficient: "I just hope God gives me strength to help more girls. I want to build a shelter where I can live with them. Sorry if I sound like Mother Teresa."

Like Mother Teresa, Misbah is making a huge difference in individual lives. These days, as Bushra puts on lipstick, her brother-in-law asks her, "Why do you do that? You should just sit in a corner." To which she responds, "You have no power over me."

**Elisabeth Braw**  
METRO WORLD NEWS



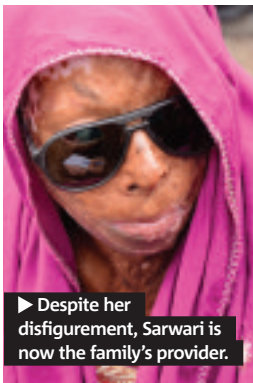
# victims



## Sarwari: From pariah to family breadwinner

Sarwari always covers her head and wears dark sunglasses. When she removes her veil, a head burned beyond recognition emerges, but it's progress. For 20 years, Sarwari's burned chin stuck to her chest and her eyes bulged out.

"One year after I got married to my husband, he wanted to take a second wife," she says from her one-room house where she lives with her brother and his family. "I said, 'No, just divorce me.'" Her husband poured acid over her. Even so, Sarwari's mother didn't let her file a case against her husband — he's her first cousin.



► Despite her disfigurement, Sarwari is now the family's provider.

One year ago, a relative heard about Smile Again and brought Sarwari there. Surgery detached her chin from her chest and gave her eyelids. She's now been able to start a

bottle-cap business. "It gives me an income, so I can give my brother's family money," she says. "But I want to be more financially secure, because my brother is getting married. too. If I can provide for his family, his wife will be nice to me."

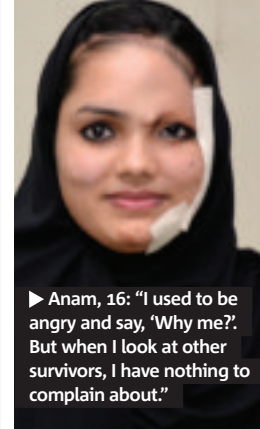
In fact, Sarwari, now 40, commands respect, as she's the family's breadwinner. But she has received taunts from her sister-in-law's sisters, who said, "Your husband's new wife is beautiful!" But, Sarwari explains, "I said, 'What are you talking about? I'm financially secure. I provide for other people. I'm beautiful.'"

● METRO/EB

## Proud Anam, 16: 'I've only cried once in past year'

Anam, 16, is a beautiful girl. That is, the right side of her face is beautiful. The left side has been destroyed by acid. "I was walking to school with my father one day, when I heard a man from the neighborhood call my name," she recalls. "I kept walking, but then he shouted, 'If you don't stop, I'll throw acid at you.' I kept on walking, but then I felt something burning on my back, and when I turned around to see what it was, the man threw acid on my face and body."

After an entire year in the hospital, Anam was released. But she became a recluse: She didn't leave the house and certainly didn't want to look at herself in the mirror. Two years later, Anam is a self-



► Anam, 16: "I used to be angry and say, 'Why me?' But when I look at other survivors, I have nothing to complain about."

confident young woman who is studying for her high school graduation while training as a beautician with the Smile Again Foundation. "I used to be very angry and say, 'Why me?'" she explains. "But

when I look at the kind of torture the other women here have gone through, I have nothing to complain about."

Anam's attacker had given Anam's parents a marriage proposal for her older sister, but the parents and sister had rejected it. The family suspects that he had wanted to harm the sister, but when he only found Anam, he attacked her. Anam will have surgery, but like other acid-attack victims, she will be marked for life. Even so, she makes a huge and successful effort to remain upbeat. "I've only cried once in the past year," she says. "That's when my attacker was sentenced. He only got four years in jail."

● METRO/EB

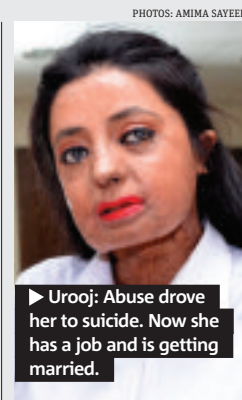
### Profile

## Following suicide attempt, Urooj has found a new life

Urooj tried to burn herself to death. "My in-laws tortured me," she tells me. The abuse worsened when Urooj didn't immediately get pregnant. "My husband would say, 'You're infertile — what's the point of you being alive?'" she says. After Urooj got pregnant, she gave birth to a girl: a misfortune.

Urooj survived the burns, with damage to 70 percent of her body. Her parents blamed her, while her husband remarried. She hasn't seen her daughter again. But a friend had heard of Smile Again and brought Urooj there. She now works as a beautician.

When she met a man online, they decided to get married, much to her parents' ire. "They said that I should have accepted my fate and continued living with my first husband," she says. "I told them, 'I've lost everything. I don't want



► Urooj: Abuse drove her to suicide. Now she has a job and is getting married.

such parents'"

Today Urooj, now 32, has a full-time job. But such happy endings are rare for acid-attack victims. Of the 500 women assisted by Smile Again, only eight have married. "In the early years after the attack, they don't dare to think about it," says Musarrat Misbah of Smile Again. "But when they become more confident, they start thinking about it. The problem is, who would marry them?" But these women are fighters. They've clawed themselves back from near-death, so they can dream of romance, too. On Valentine's Day, all the victims-turned-beauticians in Misbah's salon wore bright red lipstick.

● METRO/EB

### Supporter's

### to-do list

An Italian surgeon e-mailed Musarrat Misbah, promising to treat three survivors free of charge. But many Pakistani doctors instead charge Smile Again a higher fee. Here's how you can help.

- **Donate.** By PayPal: [www.depilexsmileagain.com/how\\_you\\_can\\_help.php](http://www.depilexsmileagain.com/how_you_can_help.php)
- **Volunteer.** Help at one of Smile Again's locations.
- **Hire.** Provide employment to the survivors.
- **Encourage.** Urge plastic surgeons to volunteer.
- **Like.** Support Smile Again's Facebook fan page: <https://www.facebook.com/DepilexSmileAgain>
- **Organize.** Plan surgeries and lodging for the survivors, and raise money for their travel expenses.
- **Teach.** If you're in any profession that the survivors can learn, volunteer to teach them, thereby helping them to earn a living.
- **Pressure.** Put pressure on your government to ask Pakistan to ban sales of acid. ● METRO/EB

PHOTOS: AMIMA SAYEED



# WEEKEND

► **Attention RuPaul:** The star wants a drag impersonation of her performance in the new Sam Raimi film ► **On why she didn't want to re-create the original**

In "Oz the Great and Powerful," Michelle Williams takes on one of the most iconic screen characters in Hollywood history: Glinda the Good Witch, first seen in the 1939 film "The Wizard of Oz." It's not her first time tackling an icon — or even an icon popular with drag queens.

**"The Wizard of Oz" has been very popular with the drag community. Have you given any thought at all to the idea of drag queens taking on your performance?**  
Yeah, baby! Yes, yes. Bring it on. I feel like they would, like, put a naughty under the nice. No, I would love to see that. And any chance to amass a bigger gay audience is awesome. **Have you ever seen a drag interpretation of one of your roles?**

Marilyn probably doesn't count, but there's clearly a lot out there. While I was making ["My Week With Marilyn"] I saw this drag performance of Marilyn on YouTube, and I had to shut it down within 10 seconds because I was like, "That motherf—er is better than me. That motherf—er! I



► Michelle Williams, right, next to James Franco, plays Glinda the Good Witch in "Oz the Great and Powerful," in theaters today.

that's so ...

Happy? [Laughs]

**Your films for the last few years have leaned toward the serious and dour, yes. Was this a conscious effort to get something a bit lighter on your filmography?**

I mean, I never think, "Now it's time to do something light." But I did feel within my own soul, I felt like I'd had the marrow sucked out of me, probably especially with "My Week With Marilyn" just because it was so difficult. The core of who she was was very affecting for me to live inside of, so just personally I was feeling more open to doing something that didn't come at a personal cost. For me, I never feel like, "Oh, I have so many things to choose from and I just can't pick. There's just so many great options." It's kind of like desert, desert, desert, desert, oasis! So when that comes along, when I have that feeling from reading a script, whether it's big or small or light or dark, it's really more about if I see an outline of a character that I want to fill in.

**I'm surprised to hear that you'd have so much of a**

## MICHELLE WILLIAMS: BRING ON THE GAYS!

will never match what he's able to do." [Laughs] He was just recreating all of her famous numbers to a T. But I can't imagine many of my other characters. I can't imagine Wendy from "Wendy and Lucy" is big on the drag circuit.

**I could imagine someone out there doing an all-drag "Dawson's Creek."**

Probably, I could see that. Or maybe like a "Meek's Cutoff" thing, and it goes a little "Priscilla Queen of the Desert?"

**It's oddly refreshing to see you in "Oz," a movie**



► Michelle Williams has a scene quite unlike those in "Wendy and Lucy" or "Meek's Cutoff."

**desert as far as scripts. I'd assume that you're getting sent all of the best stuff out there.**

I haven't worked since I made this movie. I haven't worked in over a year. It was a conscious choice, I definitely wanted to take some time off. This was a long movie to make, and I like my life and it takes a lot to take me away from my family. But that choice wasn't ... constantly tested, for better or worse.



**Ned Ehrbar**  
METRO WORLD NEWS

### Q&A



**One of your co-stars said she avoided re-watching "The Wizard of Oz" so as to not be influenced by it. Was it the same for you?**

No, I mean, I have a kid, so I've watched it a lot. I watched it as a child, and I've watched it passively as a grown-up, and I definitely watched it specifically in reference for this. But I also knew at the same time, Sam [Raimi] had been very specific in saying, "You're not to re-create what you saw in the original." Both because I think he didn't feel like it was the right way to go and because it was, like, a rights issue. [Laughs]



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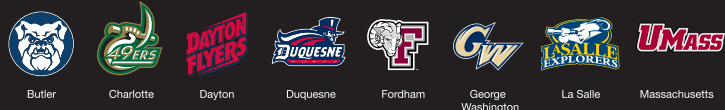
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FOLLOW THE  
YELLOW BRICK  
ROAD TO 'OZ'

► The classic tale has had serious staying power — here's a look at some of its most notable (and odd) reincarnations over the years

## The journey ...

► **1. 'The Wonderful Wizard of Oz':** The 1900 children's novel by Lyman Frank Baum was almost never made: A reluctant publisher by the name of George M. Hill thought the story wouldn't be a success and only agreed to publish it once he found a theater that would turn it into a play, further publicizing it.

► **2. 'The Wizard of Oz':** Before the 1939 mega-hit, there was this little-known 1925 adaptation, which starred a young Oliver Hardy and didn't have much in common with the original story.

► **3. 'The Wizard of Oz':** The classic 1939 film, which made sweeping changes to the original Baum book, wasn't a huge success at the box office — despite it being MGM's most expensive film made at the time. The Library of Congress has said that it's the most-watched film ever.

► **4. 'Journey Back to Oz':** This animated sequel to "The Wizard of Oz," based loosely on Baum's second "Oz" book, began production in the '60s but wasn't released until 1974 because the film went broke. Liza Minelli, the daughter of Judy Garland, made her debut as Dorothy, and Milton Berle and Mickey Rooney also starred. In 1976, it became a TV series with Bill Cosby as the Wizard.

► **5. 'The Wiz':** The play that reimagined the pig-tailed heroine and co. in an urban context won seven Tony awards after it premiered in 1975. In 1978, it became a film with Diana Ross as



Dorothy, Michael Jackson as the Scarecrow and Richard Pryor as the Wizard.

► **6. 'Tim Burton's Lost In Oz':** The 2000 TV pilot never made it to air.

► **7. 'Wicked':** This prequel to the classic tale — who really is the bad witch, after all? — has been a hit ever since it premiered on Broadway in 2003. It scooped up three Tonys and has had a rotating cast of famous faces, starting with Idina Menzel and Kristin Chenoweth.

► **8. 'The Muppets' Wizard of Oz':** Ashanti lent her talents to the 2005 ABC musical that debuted at the Tribeca Film Festival. Kermit played the Scarecrow, Gonzo played a "Tin Thing," Fozzie Bear played the Cowardly

Lion and Miss Piggy played Glinda the Good Witch. The Munchkins were portrayed by Rizzo the Rat and his compatriots.

► **9. 'Tin Man':** The 2007 Sci-Fi network three-part miniseries starred Zooey Deschanel, Richard Dreyfuss and Alan Cumming. Deschanel played a jaded waitress, DG, who headed to Outer Zone (Oz, get it?) to find her birth parents.

► **10. 'Oz the Great and Powerful':** The new telling finds shady circus magician Oscar Diggs (James Franco) landing in Oz and meeting three witches who doubt that he's what the magical land has been waiting for.

**Meredith Engel**  
[meredith.engel@metro.us](mailto:meredith.engel@metro.us)



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## Not exactly 'Great' but somewhat 'Powerful'

Though actually set closer to the turn of the (last) century, the classic-movie-nerd opening of "Oz the Great and Powerful" recreates the look of 1939: the box-shaped frame, the artificial sets, the mannered acting. It's the era of not the first "Wizard of Oz" film — several were made prior, including a 1925 feature with Oliver Hardy as the Tin Man — but the most beloved, and director Sam Raimi makes sure to get everything right. His only mistake is James Franco, cast as the 30-something Oscar Diggs, aka the actual Wizard of Oz — because when you think of the 1930s, you obviously think of mumbling stoners.

Perhaps realizing this is a classier gig than hosting the Oscars, the amusingly miscast Franco tries hard. Robert Downey Jr. was originally slated to lead this, Disney's second attempt to piggyback off a mega-classic. (The 1985 film "Return to Oz" tanked, on account of it being as awesomely scary and demented as L. Frank Baum's books.) But Downey Jr. would have only done Downey Jr., whereas Franco lends an unpolished, excitable and unique presence to a script that's overly safe and which has clearly been exec-noted to death.

The plot uses little directly from Baum's 14 "Oz" books, hitting us with yet another origin story: Franco's Diggs is a magician/conman whisked away by a twister (originally) to the magical land of loud colors and anthropomorphized animals. There, he befriends a flying monkey (voiced by Zach Braff) and a porcelain china doll (Joey King), while running



► Mila Kunis and James Franco star in the latest trip to "Oz."

**If you go**

**'Oz the Great and Powerful'**

**Director:** Sam Raimi

**Stars:** James Franco, Michelle Williams, Mila Kunis, Rachel Weisz

**Rating:** PG

**Grade:** **000400**

afoul of the younger (and hotter) versions of the three witches: nice Glinda (Michelle Williams), drolly evil Evanora (Rachel Weisz) and her sister, the gullible and sweet Theodora (Mila Kunis).

Raimi dutifully plods through the thin plot while encouraging his actors and effects team to spice things up. Weisz is reliably arch, and the di-

rector of three "Evil Dead" movies uses the third dimension to have beasts and pointy objects leaping in our faces.

His most lasting effect on this product is more reserved and loving: His is a movie about the relationship between science and magic, producing the most trenchant mainstream picture on the subject since Christopher Nolan's "The Prestige." And though the overall effect is lightly likable, at least it's not cluttered, narratively or visually, like another Joe Roth production with a Danny Elfman score: Tim Burton's grotesque violation of "Alice in Wonderland."



**Matt Prigge**  
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## Review

## 'The We and the I'

Grade: **120345**  
 Ang Lee just won a Best Director Oscar for shooting most of a film in and around a small boat. Director Michel Gondry goes one step further: A handful of Gondry-esque fantasies aside, his latest, the collaborative "The We and the I," never leaves the inside of a city bus taking high-schoolers from one side of the Bronx to the other. Gondry created the film over four years with high-schoolers enrolled in

an after-school arts program. Set after the last day of school, "The We and the I" piles them on an MTA bus, which they immediately make their temporary home. A series of plotless hang-out sessions ensue, the camera jumping between teens of varying backgrounds and social hierarchies, and sometimes into flashbacks that resemble the director's storied, playful music videos. This is the Frenchman's fourth NYC and vicinity movie — including "Dave Chappelle's Block Party" — and he has a way of bottling up the city's polyglot energy with an ever-curious set of eyes.

● **MATT PRIGGE**



► Jonathan Ortiz, Teresa Rivera, Raymond Delgado and Michael Brodie star in "The We and the I," out today.

PALADIN

# Long way 'Down'

► The director of the original 'The Girl With the Dragon Tattoo' makes a ridiculous Hollywood debut with his Lisbeth Salander



JOHN BAER

► Colin Farrell and Noomi Rapace get bloody and disheveled in "Dead Man Down," in theaters today.

There are those who pick apart logic in movies, criticizing plot developments for not making real-world sense. There are also those who feel this is pointless, as one shouldn't let outlandish, even impossible occurrences in a piece of fiction stand in the way of one's enjoyment. Even "Vertigo" — the Greatest Film Ever Made — makes little coldly rational sense. But where does one draw the line? Perhaps around J.H. Wyman's script for "Dead Man Down," whose title isn't even a saying.

Colin Farrell plays a hoodlum for Terrence Howard, a big NYC crime boss who's been fending off a mystery adversary. It turns out the adversary is Farrell himself, whose wife and daughter were murdered by Howard's goons. Alas, Farrell's neighbor

## If you go

### 'Dead Man Down'

**Director:** Nils Arden Oplev

**Stars:** Colin Farrell, Noomi Rapace

**Rating:** R

**Grade:** **120345**

across the way (Noomi Rapace) knows his secret — he killed someone without drawing the blinds, wouldn't you know — and instead of turning him in, blackmails him into murdering the drunken driver who left the left side of her face scarred.

"Dead Man Down"

marks the Hollywood debut of director Nils Arden Oplev, who helmed the Swedish original of "The Girl With the Dragon Tattoo." This time, Rapace doesn't get a quality role as she did with Lisbeth Salander. Rapace's character, a beautician rather than a pierced hacker, is scattershot and basically unplayable, though Rapace attacks it with a loopy commitment that becomes oddly affable. Rapace lives with her mom, played by (why not?) Isabelle Huppert, who seems convinced she's in a silly movie where she prances about and makes cookies. Her periodic appearances add a richer texture to a movie that would otherwise only be stupid.

**Matt Prigge**  
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**OZ THE GREAT AND POWERFUL** (PG) **Fri** 11:00, 12:00, 12:30, 12:50, 2:15, 3:15, 4:05, 5:30, 6:30, 7:20, 8:45, 9:45, 10:40, 12:00, 1:00. Digital Presentation; **Sat** 11:00-12:00-12:30-12:50-2:15-3:15-4:05-5:30-6:30-7:00-8:45-9:45-12:00-1:00. Digital Presentation; **Sun** 11:00-11:45-12:00-12:30-2:15-3:15-5:30-6:30-7:00-8:45-9:45-12:00. Digital Presentation

**OZ THE GREAT AND POWERFUL IN 3D** (PG) **Fri** and **Sat** 10:30, 11:30, 1:45, 2:45, 3:45, 5:00, 6:00, 8:15, 9:15, 10:15, 11:30, 12:30. RealD 3D; **Sun** 10:30-11:30-1:45-2:45-3:45-5:00-6:00-8:15-9:15-10:15-11:30. RealD 3D  
**OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE** (PG) 10:00, 1:15, 4:30, 7:45, 11:00. IMAX  
**SAFE HAVEN** (PG-13) **Fri** and **Sat** 12:10, 3:20, 6:15, 9:05, 12:05. Digital Presentation; **Sun** 12:10-3:20-6:15-9:05-12:00. Digital Presentation  
**SIDE EFFECTS** (R) **Fri** and **Sat** 10:40, 1:35, 4:25, 7:15, 10:00, 12:45. Digital Presentation; **Sun** 10:40-1:35-4:25-7:15-10:00. Digital Presentation  
**WARM BODIES** (PG-13) 12:05, 2:50, 5:25, 8:10, 10:50. Digital Presentation

**AMC Loews Kips Bay 15**  
888-AMC-4FUN  
Corner of 31st Street and 2nd Avenue  
**21 AND OVER** (R) 10:10, 12:20, 2:30, 4:45, 7:00, 9:15, 11:30. Digital Presentation  
**ARGO** (R) 11:00, 1:40, 4:20, 7:00. Digital Presentation  
**DEAD MAN DOWN** (R) 10:35, 1:05, 3:40, 6:10, 8:30, 10:50. Digital

Presentation  
**DIANGO UNCHAINED** (R) **Fri** and **Sat** 10:00, 1:30, 5:00, 8:30, 11:30. Digital Presentation; **Sun** 10:00-1:30-5:00-8:30. Digital Presentation  
**A GOOD DAY TO DIE HARD** (R) 9:10. Digital Presentation  
**IDENTITY THIEF** (R) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. Digital Presentation  
**JACK THE GIANT SLAYER** (PG-13) 11:00, 1:30, 4:10, 7:00, 9:30. Digital Presentation  
**JACK THE GIANT SLAYER 3D** (PG-13) 10:40, 2:30, 5:00, 7:40, 10:20. RealD 3D  
**THE LAST EXORCISM PART II** (PG-13) 9:30, 11:10. Digital Presentation  
**LIFE OF PI 3D** (PG) 10:05, 1:00, 3:50, 6:30. RealD 3D  
**LINCOLN** (PG-13) 10:20, 5:00. Digital Presentation  
**OZ THE GREAT AND POWERFUL** (PG) **Fri** 10:00, 1:00, 2:10, 4:00, 7:00, 8:10, 10:00. Digital Presentation; **Sat** 10:00-1:00-2:10-4:00-7:00-8:10-10:00. Digital Presentation; **Sun** 10:00-1:00-4:00-7:00-10:00. Digital Presentation  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) **Fri** 11:00, 1:30, 2:20, 5:00, 5:20, 7:10, 8:30, 9:45, 11:10, 11:30. RealD 3D; **Sat** 11:00-1:30-2:10-2:20-5:00-5:10-5:20-8:30-11:10-11:30. RealD 3D; **Sun** 11:00-1:30-2:10-2:20-5:10-5:20-8:20-8:30-11:10-11:30. RealD 3D  
**OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE** (PG) 10:30, 1:40, 4:40, 7:40, 10:40. IMAX  
**SIDE EFFECTS** (R) **Fri** and **Sat** 10:40, 1:10, 8:00, 10:30. Digital Presentation; **Sun** 10:40-1:10-3:30-6:00-8:30-11:00. Digital Presentation  
**SILVER LININGS PLAYBOOK** (R) 11:10. Digital Presentation  
**ZERO DARK THIRTY** (R) 1:40, 8:20. Digital Presentation

**Regal Union Square Stadium 14**  
800-326-3264 628  
13th & Broadway  
**21 AND OVER** (R) **Fri** and **Sat** 1:25, 4:15, 6:50, 9:40, 12:10; **Sun** 1:25-4:15-6:50-9:40.  
**DEAD MAN DOWN** (R) 10:10, 1:00, 4:10, 7:20, 10:30  
**DIANGO UNCHAINED** (R) **Fri** and **Sat** 11:40, 3:30, 7:05, 10:45; **Sun** 10:45.  
**ESCAPE FROM PLANET EARTH** (PG) 12:10, 2:40, 5:10  
**A GOOD DAY TO DIE HARD** (R) 2:20, 7:50  
**JACK THE GIANT SLAYER** (PG-13) **Fri** and **Sat** 1:10, 3:50, 6:35, 9:35, 12:20; **Sun** 1:10-3:50-6:35-9:35.  
**JACK THE GIANT SLAYER 3D** (PG-13) 11:20, 2:10, 4:50, 7:35, 10:35. RealD 3D  
**LANGUAGE OF A BROKEN HEART** (R) **Fri** and **Sat** 11:10, 1:50, 4:20, 7:10, 9:50, 12:15; **Sun** 11:10-1:50-4:20-7:10-9:50.  
**LIFE OF PI 3D** (PG) 11:05, 2:05, 5:05, 8:05, 11:05  
**OZ THE GREAT AND POWERFUL** (PG) **Fri** and **Sat** 12:00, 12:50, 4:00, 6:00, 7:00, 10:00, 12:30, 1:00; **Sun** 12:00-12:50-4:00-6:00-7:00-10:00.  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) **Fri** and **Sat** 10:20, 11:00, 12:00, 2:00, 3:00, 4:30, 5:00, 7:30, 8:00, 9:00, 10:40, 11:00, 12:00. RealD 3D; **Sun** 10:20-11:00-1:20-2:00-3:00-4:30-5:00-7:30-8:00-9:00-10:40-11:00. RealD 3D  
**SAFE HAVEN** (PG-13) 11:30, 4:40, 10:20  
**SIDE EFFECTS** (R) 11:50, 2:30, 5:20, 8:10, 10:50  
**WARM BODIES** (PG-13) 7:30, 10:10

**AMC Loews 34th Street 14**  
888-AMC-4FUN  
312 W. 34th St.; between 8th and 9th Avenues  
**21 AND OVER** (R) 10:25, 12:40, 6:00, 8:20, 10:50. Digital Presentation  
**ARGO** (R) 10:15, 1:05, 3:55, 6:50, 9:55. Digital Presentation  
**DARK SKIES** (PG-13) 10:30. Digital Presentation  
**DEAD MAN DOWN** (R) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation  
**A GOOD DAY TO DIE HARD** (R) 1:55, 4:30, 7:15. Digital Presentation  
**IDENTITY THIEF** (R) 10:55, 1:35, 4:20, 7:05, 9:50. Digital Presentation  
**JACK THE GIANT SLAYER** (PG-13) 10:05, 5:50. Digital Presentation  
**JACK THE GIANT SLAYER 3D** (PG-13) 11:00, 1:50, 4:40, 7:25, 10:10. RealD 3D  
**THE LAST EXORCISM PART II** (PG-13) 11:20, 1:40, 4:10, 6:30, 11:40. Digital Presentation  
**OZ THE GREAT AND POWERFUL** (PG) 10:45, 12:15, 1:45, 3:00, 4:45, 6:15, 7:45, 8:45, 10:45, 11:20. Digital Presentation

**OZ THE GREAT AND POWERFUL IN 3D** (PG) 10:20, 11:30, 2:30, 3:15, 5:30, 8:30, 9:15, 11:30. RealD 3D  
**OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE** (PG) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX  
**SIDE EFFECTS** (R) 12:50, 8:40. Digital Presentation  
**SILVER LININGS PLAYBOOK** (R) 10:10, 12:55, 3:50, 6:45, 9:40. Digital Presentation  
**SNITCH** (PG-13) 10:40, 1:20, 4:05, 6:55, 9:45. Digital Presentation  
**WARM BODIES** (PG-13) 3:25. Digital Presentation

**AMC Loews Lincoln Square 13**  
888-AMC-4FUN  
1998 Broadway  
**DEAD MAN DOWN** (R) **Fri** 11:25, 2:15, 5:05, 7:50, 10:35, 12:30. Digital Presentation; **Sat** 11:25-2:15-5:05-7:50-10:35-12:30. Digital Presentation; **Sun** 11:25-2:15-5:05-7:50-10:35. Digital Presentation  
**DIANGO UNCHAINED** (R) 11:45, 3:25, 7:05, 10:50. Digital Presentation  
**IDENTITY THIEF** (R) 11:10, 1:55, 4:50, 7:40, 10:30. Digital Presentation  
**JACK THE GIANT SLAYER** (PG-13) **Fri** 11:20, 5:05, 10:40. Digital Presentation; **Sat** and **Sun** 5:05-10:40. Digital Presentation  
**JACK THE GIANT SLAYER 3D** (PG-13) **Fri** 2:10, 7:55. RealD 3D; **Sat** 7:55. RealD 3D; **Sun** 2:10-7:55. RealD 3D  
**JACK THE GIANT SLAYER: AN IMAX 3D EXPERIENCE** (PG-13) 10:30, 1:20, 4:10, 7:00, 9:50. IMAX; RealD 3D; Reserved Seating  
**LES MISERABLES** (PG-13) **Fri** 2:40, 9:40. Digital Presentation; **Sat** 2:40, 9:40. Digital Presentation  
**LINCOLN** (PG-13) **Fri** and **Sat** 11:15, 6:15. Digital Presentation; **Sun** 6:15. Digital Presentation  
**OZ THE GREAT AND POWERFUL** (PG) **Fri** and **Sat** 10:40, 1:55, 5:10, 8:25, 11:35. Digital Presentation; **Sun** 10:40-1:55-5:10-8:25. Digital Presentation  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) **Fri** 11:40, 12:40, 2:55, 3:55, 6:10, 7:10, 9:25, 10:25. RealD 3D; **Sat** 11:40-12:40-2:55-3:55-6:10-7:10-9:25-10:25. RealD 3D; **Sun** 11:30-12:40-2:55-3:55-6:10-7:10-9:25-10:25. RealD 3D  
**SIDE EFFECTS** (R) 11:50, 2:30, 5:15, 7:45, 10:35. Digital Presentation  
**SILVER LININGS PLAYBOOK** (R) **Fri** 10:25, 1:25, 4:25, 7:25, 10:30. Digital Presentation; **Sat** 10:25-1:40-2:10-4:35-7:35-10:30. Digital Presentation; **Sun** 10:25-1:40-4:35-7:35-10:30. Digital Presentation  
**STOKER** (R) **Fri** and **Sat** 11:45, 2:25, 5:00, 7:30, 10:05, 12:30.C INDEPENDENT; Digital Presentation; **Sun** 11:45-2:25-5:00-7:30-10:05.C INDEPENDENT; Digital Presentation  
**ZERO DARK THIRTY** (R) 12:00, 3:35, 7:10, 10:45. Digital Presentation

**Regal E-Walk 13**  
800-326-3264  
247 W 42nd St @ 8th Ave - In Times Square  
**ARGO** (R) 12:40, 7:10. CC/DVS-Closed Captions & Descriptive Video Service  
**BEAUTIFUL CREATURES** (PG-13) 12:50, 3:50, 6:40, 9:40. CC/DVS-Closed Captions & Descriptive Video Service  
**DARK SKIES** (PG-13) 11:50, 2:30, 5:00, 8:10, 10:50  
**DEAD MAN DOWN** (R) **Fri** 12:10, 2:55, 5:40, 8:40, 11:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; 11:10-1:55-4:40-7:40-10:40. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; **Sat** 2:55-5:40-8:40-11:40-12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-2:55-5:40-8:40-11:40-12:30. CC/DVS-Closed Captions & Descriptive Video Service  
**IDENTITY THIEF** (R) 11:05, 12:05, 1:40, 2:40, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45, 12:20. CC/DVS-Closed Captions & Descriptive Video Service  
**THE LAST EXORCISM PART II** (PG-13) 11:15, 12:35, 1:35, 3:00, 4:00, 5:20, 6:20, 7:50, 8:50, 10:20, 11:20, 12:45. CC/DVS-Closed Captions & Descriptive Video Service  
**SILVER LININGS PLAYBOOK** (R) 11:15, 2:05, 4:55, 7:45, 10:55  
**SNITCH** (PG-13) 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:20, 8:20, 10:00, 11:00, 12:40. CC/DVS-Closed Captions & Descriptive Video Service  
**STOKER** (R) 11:40, 2:20, 4:50, 7:30,

9:55, 12:25. CC/DVS-Closed Captions & Descriptive Video Service  
**ZERO DARK THIRTY** (R) 3:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

**Regal Battery Park Stadium 11**  
800-326-3264 629  
102 North End Avenue - Vesey & West Street  
**21 AND OVER** (R) **Fri** and **Sat** 12:10, 2:30, 5:15, 7:35, 10:00, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-2:30-5:15-7:35-10:00. CC/DVS-Closed Captions & Descriptive Video Service  
**DEAD MAN DOWN** (R) **Fri** and **Sat** 11:20, 2:10, 5:10, 8:00, 10:45, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:20-2:10-5:10-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video Service  
**ESCAPE FROM PLANET EARTH** (PG) 10:05, 12:30, 2:45, 5:00. CC-Closed Captions  
**A GOOD DAY TO DIE HARD** (R) 2:20, 7:20. CC/DVS-Closed Captions & Descriptive Video Service  
**IDENTITY THIEF** (R) 11:10, 2:00, 5:20, 8:05, 10:55. CC/DVS-Closed Captions & Descriptive Video Service  
**JACK THE GIANT SLAYER** (PG-13) 11:00, 4:20, 9:40. CC/DVS-Closed Captions & Descriptive Video Service  
**JACK THE GIANT SLAYER 3D** (PG-13) **Fri** and **Sat** 1:40, 7:00, 12:20. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 1:40-7:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D  
**THE LAST EXORCISM PART II** (PG-13) 12:00, 4:55, 9:45. CC/DVS-Closed Captions & Descriptive Video Service  
**OZ THE GREAT AND POWERFUL** (PG) **Fri** and **Sat** 10:00, 12:30, 3:30, 6:30, 9:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:00-12:30-3:30-6:30-9:30. CC/DVS-Closed Captions & Descriptive Video Service  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) **Fri** and **Sat** 1:50, 4:50, 7:10, 7:50, 10:10, 10:50, 12:05. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 1:50-4:50-7:10-7:50-10:10-10:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D  
**SIDE EFFECTS** (R) 10:55, 1:30, 4:10, 6:50, 9:35. CC/DVS-Closed Captions & Descriptive Video Service  
**SILVER LININGS PLAYBOOK** (R) 12:50, 3:50, 6:40, 9:50  
**ZERO DARK THIRTY** (R) 11:15, 2:50, 6:35, 10:15. CC/DVS-Closed Captions & Descriptive Video Service

**Clearview's Chelsea**  
212-777-FILM  
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues  
**BALLET IN CINEMA: LA SCALA BALLET'S "NOTRE DAME DE PARIS"** (NR) **Sun** 11:00  
**DIANGO UNCHAINED** (R) **Fri** 11:20, 3:00, 6:30, 10:15. Digital Projection; **Sat** and **Sun** 3:00-6:30-10:15. Digital Projection  
**JACK THE GIANT SLAYER** (PG-13) **Fri** and **Sat** 11:05, 4:40, 9:55. Digital Projection  
**JACK THE GIANT SLAYER 3D** (PG-13) 1:50, 7:15  
**LIFE OF PI** (PG) **Fri** and **Sat** 11:15. Digital Projection; **Sun** 11:05-4:40-9:45. Digital Projection  
**LIFE OF PI 3D** (PG) 2:30, 5:45, 9:00  
**OZ THE GREAT AND POWERFUL** (PG) **Fri** and **Sat** 11:30, 2:45, 6:00, 9:15, 12:15. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-2:45-6:00-9:15. CC/DVS-Closed Captions & Descriptive Video Service  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) 10:30, 1:30, 4:30, 7:45, 11:00  
**QUARTET** (PG-13) 11:10, 1:45, 4:15, 7:00, 9:30. Digital Projection  
**THE ROCKY HORROR PICTURE SHOW** (R) **Fri** 12:00  
**SIDE EFFECTS** (R) 10:40, 1:15, 4:00, 6:45, 9:20  
**SILVER LININGS PLAYBOOK** (R) 11:00, 2:00, 5:00, 8:00, 10:45. Digital Projection  
**STOKER** (R) **Fri** and **Sat** 11:45, 2:15, 4:45, 7:30, 10:00, 12:20; **Sun** 11:45-2:15-4:45-7:30-10:00.

**AMC Magic Johnson Harlem 9**  
888-AMC-4FUN  
2309 Frederick Douglass Boulevard & 124th Street  
**21 AND OVER** (R) 10:30, 3:45, 6:05,

8:25, 10:50. Digital Presentation  
**DARK SKIES** (PG-13) 9:30. Digital Presentation  
**DEAD MAN DOWN** (R) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation  
**ESCAPE FROM PLANET EARTH** (PG) 11:45, 4:45. Digital Presentation  
**ESCAPE FROM PLANET EARTH 3D** (PG) 2:15, 7:15. RealD 3D  
**IDENTITY THIEF** (R) 11:40, 2:20, 5:00, 7:40, 10:20. Digital Presentation  
**JACK THE GIANT SLAYER** (PG-13) 10:30, 4:15, 9:45. Digital Presentation  
**JACK THE GIANT SLAYER 3D** (PG-13) 1:15, 7:00. RealD 3D  
**THE LAST EXORCISM PART II** (PG-13) 10:45, 1:00, 6:25, 8:40, 10:55. Digital Presentation  
**OZ THE GREAT AND POWERFUL** (PG) 11:30, 12:45, 3:30, 6:00. Digital Presentation  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) 10:30, 1:30, 2:45, 4:30, 7:30, 9:15, 10:30. RealD 3D  
**SNITCH** (PG-13) 11:25, 2:05, 4:50, 7:45, 10:25. Digital Presentation

**AMC Loews Orpheum 7**  
888-AMC-4FUN  
3rd Avenue & 86th Street  
**DEAD MAN DOWN** (R) 11:30, 2:10, 4:45, 7:30, 10:15. Digital Presentation  
**ESCAPE FROM PLANET EARTH** (PG) 12:15, 4:35. Digital Presentation  
**ESCAPE FROM PLANET EARTH 3D** (PG) 10:05, 2:25, 7:00. RealD 3D  
**IDENTITY THIEF** (R) **Fri** and **Sat** 12:05, 2:55, 5:30, 8:15, 10:45. Digital Presentation; **Sun** 1:30-4:15-7:15-9:55. Digital Presentation  
**JACK THE GIANT SLAYER** (PG-13) 1:10, 6:45. Digital Presentation  
**JACK THE GIANT SLAYER 3D** (PG-13) **Fri** and **Sat** 10:25, 3:55, 10:00. RealD 3D; **Sun** 3:55-10:00. RealD 3D  
**OZ THE GREAT AND POWERFUL** (PG) 11:00, 3:00, 5:00, 8:00. Digital Presentation  
**OZ THE GREAT AND POWERFUL IN 3D** (PG) 10:00, 1:00, 2:00, 4:00, 7:00, 9:30, 11:00. RealD 3D  
**SIDE EFFECTS** (R) 9:55, 12:30, 5:55, 8:25, 10:15. Digital Presentation  
**ZERO DARK THIRTY** (R) 9:15. Digital Presentation

**AMC Loews Village 7**  
888-AMC-4FUN  
66 Third Avenue at 11th Street  
**DARK SKIES** (PG-13) 10:00, 12:50, 3:15, 5:40, 8:10, 10:45. Digital Presentation  
**EMPEROR** (PG-13) 11:40, 2:20, 5:00, 7:50, 10:40.C INDEPENDENT; Digital Presentation  
**THE GIRL** (PG-13) 11:00, 1:30, 4:00, 6:45, 9:05.C INDEPENDENT; Digital Presentation  
**IDENTITY THIEF** (R) **Fri** and **Sat** 11:20, 2:00, 4:40, 7:30, 10:15. Digital Presentation; **Sun** 2:00-4:40-7:30-10:15. Digital Presentation  
**THE LAST EXORCISM PART II** (PG-13) 10:15, 12:30, 2:55, 5:20, 7:45, 10:20. Digital Presentation  
**LINCOLN** (PG-13) 11:10, 2:30, 6:30, 10:10. Digital Presentation  
**SAT ZERO DARK THIRTY** (R) 11:15, 2:50, 6:20, 10:00. Digital Presentation

**City Cinemas Village East Cinema**  
800-FAN-DANG 2708  
181-189 Second Avenue  
**ARGO** (R) 11:00, 1:40, 4:20, 7:00, 9:50  
**LES MISERABLES** (PG-13) 12:30, 3:45, 7:00, 10:15  
**MOLLY'S THEORY OF RELATIVITY** (NR) 1:30, 3:45, 6:00  
**QUARTET** (PG-13) 11:00, 1:10, 3:20, 5:30, 7:40, 9:50  
**SEARCHING FOR SUGAR MAN** (PG-13) 11:10, 1:15, 3:20, 5:25, 7:30, 9:35  
**SILVER LININGS PLAYBOOK** (R) **Fri** and **Sat** 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40; **Sun** 12:00-1:40-2:40-4:20-5:20-7:00-8:00-9:40-10:40.  
**WAR WITCH (REBELLE)** (NR) 11:15, 8:15, 10:25



# NEWLY CONSTRUCTED APARTMENTS FOR RENT

**Lindenguild, L.P.** is pleased to announce that applications are now being accepted for 51 affordable housing rental apartments now under construction at **Lindenguild Hall** located at **3859 Third Avenue** in the **Crotona Park** section of the **Bronx**. This building is being constructed through the Low-Income Affordable Marketplace Program (LAMP) of the New York City Housing Development Corporation and the Supportive Housing Loan Program of the New York City Department of Housing Preservation and Development. The size, rent and targeted income distribution for the 51 apartments are as follows:

# Apts. Available	Apartment Size	Household Size*	Monthly Rent	Total Annual Income Range** Minimum - Maximum
51	2 Bedroom	2	\$979	\$35,623 - \$41,280
		3		\$35,623 - \$46,440
		4		\$35,623 - \$51,540

\*Subject to occupancy criteria

\*\*Income guidelines subject to change

Qualified Applicants will be required to meet income guidelines and additional selection criteria. To request an application, **mail a POSTCARD to: Lindenguild Hall c/o Arete Management LLC, 42 West 39th Street, 14th Floor, New York, NY 10018**. Completed applications must be returned by **regular mail only (no priority, certified, registered, express, oversized or overnight mail will be accepted)** to a post office box number that will be listed on the application, and must be postmarked by **May 6, 2013**. Applications postmarked after May 6th, 2013 will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Disqualified applications will not be accepted. A general preference will be given to New York City residents. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible households that include persons with visual and/or hearing impairments will receive preference for 2% of the units. Current and eligible residents of **Bronx Community Board 3** will receive preference for 50% of the units. Applicants who can document displacement by Hurricane Sandy and/or its related storms will receive preference for 25% of the units; and eligible City of New York Municipal employees will receive a 5% preference.

**No Broker's Fee. No Application Fee.**

**MICHAEL R. BLOOMBERG, Mayor**

The New York City Department of

Housing Preservation and Development

**MATHEW M. WAMBUA, Commissioner**

New York City Housing Development Corporation

**MARC JAHR, President**

**www.nyc.gov/housing**



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## The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Oprah Winfrey is in a giving mood, Jason Alexander is dealing with some uninvited guests, Justin Bieber is a bit peeved and Mark Ruffalo is not getting his own movie.

**@Oprah**  
If I had only one gift to offer you it would be STILLNESS. Will you accept it?

**@JasonAlexander**  
Every now&then there is a Hollywood Tour Bus outside my house. But they keep saying, "this is where David Schwimmer lives".

**@justinbieber**  
fake stories to sell papers i guess are part of the job. but im a good person. i know that. u cant tell me different. we know the truth

**@Mruff221**  
A lot of folks have been asking about the Next Hulk. The next time you see my Hulk it will be in the Avengers2. No plans for stand alone.



Mark  
Ruffalo

# THE WORD



Dorothy Robinson's take on the world of gossip [@dorothyatmetro](#) [dorothy.robinson@metro.us](mailto:dorothy.robinson@metro.us)

## Swift backlash begins

Taylor Swift can't catch a break this week. She started a virtual firestorm when she said she didn't appreciate **Amy Poehler** and **Tina Fey**'s joke at her expense at January's Golden Globes by saying to Vanity Fair, "You know, **Katie Couric** is one of my favorite people. She said to me she had heard a quote that she loved that said, 'There's a special place in hell for women who don't help other women.'" Sadly, Swift didn't understand that Fey and Poehler are bulletproof and loved beyond distraction; you cannot disparage them, even if you are somewhat right.

She then came across as rather entitled in the latest issue of InStyle U.K. about the hardships of being one of the most famous women on the planet. "I don't wanna end up being awful and intolerable. Alone. Laying in a marble bathtub by myself, like sad, with a glass of wine just complaining that my life ended up alone because I pushed everyone away," she says. "The typical Hollywood sad cliché of

**"I don't wanna end up being awful and intolerable. Alone. Laying in a marble bathtub by myself."**

SWIFT

the poor lonely starlet with no one because she put up all these walls and didn't trust anyone. That's my fear. And that's why I live my life the way I do because I'd so much rather feel everything than end up like that."

So not the best week for Swift. But I hope the recent knocks from the press and public won't keep her from speaking her mind in interviews. It's refreshing that she's not totally presented through the sheen of a publicist's spin. What happens if, tired from all of the recent backlash, she decides to zip it up and become as tight-lipped and boring as every other starlet out there? That would be a giant shame.



► Intolerable? Maybe. But at least she's speaking her mind.



## Moore serves Kutcher papers

**Demi Moore** is finally filing divorce papers to end her marriage with **Ashton Kutcher**, according to TMZ. The news comes 16 months after their initial separation — and three months after Kutcher's own filing. So what was the holdup? A source claims Moore had been trying to reach a confidential settlement with Kutcher about his income but has given up. "Ashton made a lot of money after marrying Demi — a lot more than she made — but despite him becoming just as famous through her, he believes he doesn't owe her that much," the source says. Moore wants spousal support and a lot of it, according to TMZ.

Seems like a fair split: Moore gets millions; Kutcher gets **Mila Kunis**.

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# Cristian Mungiu back in the habit

► Latest from '4 Months, 3 Weeks and 2 Days' director less topical, equally intense ► Proves him a master at 'master shot' filmmaking

The plight of the religiously fervent doesn't carry quite the same weight as the topic of abortion, and director Cristian Mungiu's follow-up to 2007's "4 Months, 3 Weeks and 2 Days" — which chronicled the abortion ban under former Romanian dictator Nicolae Ceausescu — has been comparatively neglected, due in part to a perceived shrinkage in vitality. A film about tragedy at a convent, though culled from real life, may not be as sensational as one about the A-word — but at least it allows viewers to more easily notice that Mungiu

## If you go

### 'Beyond the Hills'

**Director:** Cristian Mungiu

**Stars:** Cosmina Strata, Cristina Flutur

**Rating:** NR

**Grade:** ⓀⓀⓀⓀ

is one stellar craftsman.

Alina (Cristina Flutur) is a wayward young woman who arrives at a remote convent to reconnect with Voichita (Cosmina Strata), a fellow alum from a grim orphanage. Voichita has since found God. Alina has not, and greatly wishes to

coax her friend — although it's strongly suggested they were once more than that — away from the ascetic life. Voichita stays mously resilient, one thing leads to another, and soon Alina has turned into a menace that the nuns and its head priest cannot contain.

In sheer terms of what-comes-next watchability, "Beyond the Hills" is magnetic. It steadily and patiently builds to out-of-control horror as characters reply to bad decisions with worse ones. Though easily misread as a takedown of religion and the blinkered ignorance it



► Cosmina Strata plays a nun tending to an old friend (Cristina Flutur, right) in the intense Romanian drama "Beyond the Hills," out today.

encourages among the mega-devout, the target of Mungiu's latest work is really systems in general, which assume authority while retaining, in practice, an all-too-human fallibility. Mungiu never demonizes the convent staff, remaining empathetically distant. Nor does he slap the wrists of the characters as they do foolish things. He understands that a dense system is in place that allows such stu-

pidity to go uncorrected.

It's a bit hyperbolic to compare Mungiu to the king of cool observation, Otto Preminger. But it's not out-there to call him a master at the "master shot" style of filmmaking, in which action unfolds in long, often unmoving, takes. Mungiu piles his characters, sometimes one or two, other times upward of a dozen, into claustrophobic cinemascope frames, crowding

chaos into tight spaces.

It makes for intense viewing, even when it goes too far: for example, when a character is strapped to a makeshift crucifix (although it's worth noting that this too-symbolic image is never shown in a full shot). Should Mungiu ever think to make a straight-up, proper thriller, look out.

**Matt Prigge**  
matt.prigge@metro.us

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# 'ABCs of Death' should have been easy as 1-2-3

- ▶ Latest horror anthology a mostly dire parade of lowest-common-denominator gore
- ▶ Even the talented directors mostly whiff

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It was Blaise Pascal who apologized to a friend for a long letter, saying he didn't have time to make it short. Just because something is brief doesn't make it easier to construct. It can, in fact, be harder. As proof, witness "The ABCs of Death," a horror anthology of 26 shorts, nearly all of them obnoxious, forgettable timewasters with images (Nazi dog strippers, farting lesbians) sadly less forgettable.

It is a shame, because the premise is inspired. Each of the international filmmakers (28, actually) were assigned a letter and given free rein, so long as



▶ Man's best friend shares an intimate moment with man in "The ABCs of Death," out today.

### If you go

#### 'The ABCs of Death'

**Directors:** 28 of them  
**Stars:** Many  
**Rating:** NR  
**Grade:** D+ D+ D+ D+

the film was brief and resulted in someone (or something) snuffed. Should a film whiff it, that's conceivably OK, as there's always a new one right around the corner.

And yet the experience of "ABCs" means forever peering around the corner, frustration mounting as it becomes evident that even the talented filmmakers — Ernesto Diaz Espinoza ("Timecrimes"), Ti West ("House of the Devil") — have turned in work fathoms beneath them, mostly trading in midnight-at-a-hipster-festival juvenilia.

Okay, it's not a total wash. Bruno Forzani and Helene Cattet (of the

French "Them") deviate, from the norm with "O is for Orgasm," and give us an expressionistic montage of Dario Argento color filters. Adam Wingard and Simon Barrett make a self-reflexive comedy about the difficulties of finding a good horror word pertaining to the letter Q. Though all the work is short, it's not clear anyone gave them much time.

**Matt Prigge**  
letters@metro.us

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## Indie spotlight



► Arnel Pineda, the everyman who became the new frontman of Journey, is the focus of "Don't Stop Believin': Everyman's Journey."

### "Don't Stop Believin': Everyman's Journey"

This festival favorite documents the path of one Arnel Pineda, a Filipino everydude who goes from YouTube star to the new frontman of

the eternally popular '80s power ballad outfit. Try not to worry that it's nearly two hours long; people love this thing.

### 'The Silence'

A small town is once again fixated on the 23-year-old rape and

murder of a 13-year-old girl in this contemplative German drama-thriller. Ulrich Thomsen heads a cast of townsfolk whose memories — and in some cases, guilt — are awoken when someone makes a copycat crime.

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# Cut the sodium, not the taste, from your diet

After being diagnosed with kidney failure as a result of lupus, Jessica Goldman Fong changed her way of eating. She experimented with recipes, including high-sodium offenders like bloody marys and pad thai, to cut the salt but keep the taste. "Low-so food is just Slow Food with the letters switched around," she says. "It is about getting back to the kitchen, using fresh and flavorful ingredients — which is never a bad thing and usually results not only in healthier food, but more exciting meals."

Her new cookbook, "Sodium Girl's Limitless Low-Sodium Cookbook" contains 100-plus creative dishes that are packed with flavor without the guilt. Fong tells why we should pay more attention



to what's on the dinner table.

## Why should people cut back on sodium?

The sodium problem doesn't start with the salt shaker, but [with] processed foods. On average, Americans eat more than 3,500 milligrams of sodium a day — way over the higher limit of 2,500 a day. But on top of that, salt has become synony-

## Cut it out

### What are some tips on cutting sodium when eating out?

It is important to know how food is cooked in restaurants. Most vegetables and grains get blanched or boiled in salted water. So it is always best to call a day ahead when possible to ask that fresh ingredients be left aside for your meal. And it is essential to know that words like cured, marinated, brined, pickled and breaded generally mean the starring protein has encountered some sort of salty solution or rub. So these are menu items that need to be avoided or altered.

mous with flavor. So when we cut back on salt and processed items, we are forced to start exploring other spices, herbs and ingredients — not to mention techniques that help enhance the foods.

### What are some foods guilty of being high-sodium?

People are shocked to find out kitchen staples like milk (more than 100 milligrams per cup for that bowl of Raisin Bran and latte), cereal (generally more than 200 milligrams per cup), bread (more than 200 milligrams per slice) and baked goods (bagels can be almost 500 milligrams without the cream cheese) are quite high in sodium. And that's before sandwiches, soups, salty snacks and dinner enter the picture.

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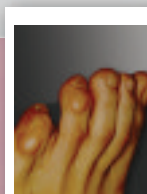
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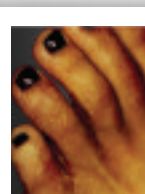


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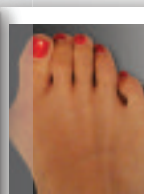
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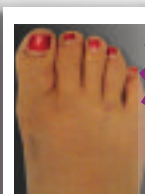
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## Horoscope

♓ Pisces **Feb. 20-March 20.** Associates will be more inclined to accept your political or philosophical concepts if you don't present them in a heavy-handed manner. Keep things light and cheerful.

♈ Aries **March 21-April 19.** Difficult developments aren't likely to intimidate you, and you'll have no trouble handling them competently. Yet, surprisingly, you could get upset over something that should be fun.

♉ Taurus **April 20-May 20.** Although your mate's point of view may be on the somber side, you'll see only the positive aspect of things. Try to help brighten his or her perspective as well.

♊ Gemini **May 21-June 20.** Even

if you feel you deserve far better, try to be grateful for what you get. Do your best to keep your expectations within reasonable bounds.

♋ Cancer **June 21-July 22.**

Guard against inclinations to speculate in unfamiliar areas. It's never a good day to gamble on things about which you know little or nothing.

♌ Leo **July 23-Aug. 22.** Although you'll have a great deal of compassion for others, you aren't likely to know how to express it. At least you'll know why your behavior is eliciting a negative response.

♍ Virgo **Aug. 23-Sept. 22.** Do not expect to get more labor out of co-workers than you're prepared to give yourself. If you want them to work hard, you'll need to do the same.

♎ Libra **Sept. 23-Oct. 23.** Be

generous with those who need it, but be careful not to be manipulated by someone who's asking for something that he or she doesn't deserve.

♏ Scorpio **Oct. 24-Nov. 22.** Putting forth maximum effort is admirable, but don't be so determined to achieve your objective that you end up doing everything the hard way. That would only slow you down.

♐ Sagittarius **Nov. 23-Dec. 21.** Usually you're fairly optimistic about most everything in life, but you could step out of character and be a defeatist. Don't start playing this unproductive role.

♑ Capricorn **Dec. 22-Jan. 19.** Problems of all sorts, even social ones, cannot be resolved if you deny their existence. Instead of burying them, put them under the sunshine

where you can clearly deal with them.

♒ Aquarius **Jan. 20-Feb. 19.** Anybody who cannot help you attain your objective should not be involved in your endeavor. All their contributions and input might do is stymie your efforts even further.

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## Solution to yesterday's crossword



## Across

- 1 Hoarfrost
- 5 Fend off
- 10 Large fishhook
- 14 OPEC member
- 15 Pale
- 16 Culture medium
- 17 In — (as found)
- 18 Makes level
- 19 Moon, to a centurion
- 20 Manor
- 22 Worst of all
- 24 Diet
- 26 Cookout
- 27 Root vegetable
- 30 Afternoon nap
- 34 Shade
- 35 Thumbs-up votes
- 38 Lomond and Ness
- 39 Regal emblem
- 40 Clean energy
- 42 Indiana Jones quest
- 43 Brother's daughter
- 46 La Scala site
- 48 Spike or Bruce
- 49 Cream-filled pastry
- 51 Pried
- 53 Dracula's — Stoker
- 55 Aussie rock group
- 56 Brought about
- 60 Listened to
- 64 Secluded valley
- 65 Leave in awe
- 67 Pretentious
- 68 Opening
- 69 Pyle of sitcoms
- 70 "— drummers drumming."
- 71 Dr.'s visit
- 72 Hairpin curves
- 73 Bandy words

## Down

- 1 Swell, as a river
- 2 Rainbow goddess
- 3 Marshal Dillon
- 4 Social peers
- 5 Dears
- 6 Hebrew T
- 7 Ice skater's leap
- 8 Cobra toxin
- 9 Happens next
- 10 Early astronomer
- 11 Feverish child
- 12 Ceiling fixtures
- 13 Toga party site
- 21 Like microbes
- 23 Ride a windjammer
- 25 — salts
- 27 Get in touch with
- 28 Mr. Goldfinger
- 29 Refuse to obey
- 31 Cut too short
- 32 — Dog Night
- 33 Set a price
- 36 Yale athlete
- 37 Tex-Mex dip
- 41 Stock holders?
- 44 Kitchen fixture
- 45 Blarney Stone site
- 47 Twig juncture
- 50 Do ruinous damage to
- 52 Barracuda habitats
- 54 Quick reminders
- 56 Turkish title
- 57 Filly's footfall
- 58 Call to a lifeguard
- 59 River tamers
- 61 Roof problem
- 62 Still-active volcano
- 63 Batik artisan
- 66 Mark of Zorro

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## Letters

### Putting the animal versus human debate to rest

**RE: THE ANIMAL/HUMAN DEBATE (METRO, FEB.-MARCH)** While not trying to silence anyone's opinion, I wish to put the debate to rest over whether humans are more important or better partners than animals, or vice versa. Some people feel more loved and accepted by animals than by their fellow humans, which isn't very hard to see if you've ever had a pet — or a bad relationship. Some people, especially those with children, couldn't fathom how an animal could possibly be viewed as more important or more worth saving than a human being. Both opinions are held, both are legitimate, and no amount of arguing will change anyone's mind. Acknowledge and accept each other's opinions as such; it will not weaken your argument. Perhaps we could talk about garnering a wider acceptance and reducing the stigma over seeking mental health assistance so something like this does not happen again.

**ANNIE FERRIS, VIA E-MAIL**

### Apple iPhone owners are taxpayers, too

**RE: A LETTER CALLING NYPD IPHONE CONCERN "WASTEFUL" OF TAXPAYER MONEY** Victims of iPhone theft are taxpayers, too, and theft of iPhones or any other Apple products in NYC is a crime and the perpetrators are criminals and therefore an NYPD concern. NYPD is not only trying to recover iPhones to return them to their rightful owners but is doing its job to curb, if not totally eliminate, theft crimes and to arrest these criminals. Theft of Apple gadgets is one of the highest crimes in NYC and the police task force should be commended for their efforts. As taxpayers, victims of iPhone thefts would be happy to know that their tax money is being used for the right efforts. My iPhone was new, purchased at full price and only to be stolen from my desk at the office within the five minutes I stepped away; yes, it's most probably a co-worker who stole it and this makes him worse and lower than the common thieves in the NYC streets and it will bring me great pleasure to not only recover my new iPhone but to see the workplace thief behind bars or fined 10 times the value of the iPhone. **MAY CLOSE, VIA E-MAIL**

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# SANDMAN NO MO'

► Rivera to announce his retirement ► Future Hall of Famer will make 2013 his final year ► Reliever leaves unmatched legacy

The greatest closer of all time will give it a go just one more time.

The Yankees and Mariano Rivera have scheduled a news conference for March 10 to announce the 2013 season will be his last. The New York Post first reported the decision.

Rivera, 43, announced earlier this spring he had already made a decision on whether he would retire after the season, but wasn't ready to announce it yet. He has increasingly spoken in recent years how hard it is to leave his family each spring. Rivera said he would tell everyone before spring training ended whether the season would be his last. Apparently the time has come.

Rivera made a similar statement before last season, saying he had made his mind up about whether 2012 would be his



► Mariano Rivera will step off the stage at the end of the season as the greatest closer ever.

last. He did not, however, make the decision public despite speculation it would be his final year.

All that changed May 3 in Kansas City when he tore his ACL shagging fly balls in center field before

## Never too soon

"Just wait until you have to replace Rivera" has been a rallying cry for years among non-Yankees fans. Metro takes a look at candidates:

- **David Robertson (NYY)** The top in-house candidate has a career 2.95 ERA, but struggled filling in last year.
- **Joel Hanrahan (BOS)** Hanrahan signed a one-year deal with Boston this offseason. He has a 2.24 ERA and 72 saves the past two seasons.
- **Adam Wainwright (STL)** The former closer had Tommy John in 2011, and returned unimpressively. He's a free agent in 2014.

a game. He said soon after he would return for 2013.

Rivera has yet to throw in a spring training game as he recovers from surgery, but is expected to this weekend. He has been throwing bullpen sessions and took part in a simulated game this past week.

The all-time saves leader (608) is considered to be the best relief pitcher in MLB history. He burst on the scene as a shutdown set-up man for John Wetteland in the Yankees' 1996 title season and took over as closer in 1997.

He has a career ERA of 2.21 and WHIP of 1.00. He is a 12-time All-Star and five-time World Series champion.



**Mark Osborne**  
mark.osborne@metro.us

# 0.70

Rivera's career postseason ERA in an astounding 141 innings pitched

# 42

Career saves in the playoffs — 24 more than second place (Brad Lidge)

# 52.7

Career wins above replacement, the best by a pitcher who was predominantly a reliever

# 13

Wild pitches in 1,219 1/3 innings pitched for the insanely accurate Rivera

# 0.48

Home runs per nine innings pitched — fewest by far among active pitchers

# 892

Career games finished, which in addition to career saves also leads pitchers all time

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## Sports in brief

### Webster, Baas take pay cuts

**NFL.** The Giants made a few salary cap moves on Thursday, further freeing up room for a bevy of free agents who need to be re-signed.

Corey Webster, who many speculated could be cut due to his \$7 million cap hit, renegotiated his deal. The cornerback will now make a more-manageable \$4 million in 2013. He is in the final season of a six-year contract.

Center David Baas also restructured his deal for the upcoming season. Baas's deal was cut from \$4.25 million this season to \$1.25 million.

Among the top names the Giants have to re-sign are receiver Victor Cruz, tight end



► Webster struggled last season, but saved himself from being cut by taking a reduced salary for 2013.

**\$8M** The Giants have reportedly freed up about \$8 million in cap space.

Martellus Bennett and 2012 breakout safety Stevie Brown. ● **METRO**

### Hamrlik joins Rangers squad

**NHL.** Veteran defenseman Roman Hamrlik might have just

become much more important.

Hamrlik was claimed off waivers on Wednesday, and seen as nothing more than a veteran fill-in. But now that Marc Staal could be out for an extended period with an eye injury, Hamrlik could see more playing time.

"[I'm] happy, excited [and] anxious to play," said Hamrlik. "I think this team is a Stanley Cup contender." ● **METRO**

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 Studio, 1, 2 & 3 BR Apts. Newly Renov Units, Lge Open Flr Space. \$838.26/mo & up. Owner 718-617-2800

**BUSHWICK Spacious 2BR apt. L.R, EIK, BA, Tile flrs, NR all. All programs ok \$1500/mo 1mo rent + sec. Pay own heat. Owner 718-737-4588**

**CLINTON HILL / BEDSTY**  
 Studio & 1 Bdrm Apts \* \$950-\$1050/mo [www.renkenrealty.com](http://www.renkenrealty.com) 718-636-3150

**COLLEGE POINT 1 BR Walk-in**  
 Apt in 3 Fam, New w/w Carpet. Full Bth. No Pets. \$1000/mo. Credit/Refs Ck. Owner 516-223-0752 / 516-468-8839

## Apartment Building Rentals

**No Fee \* No Fee \* No Fee**  
**Bronx**  
 Immediate Occupancy (1/2 month's Free) on All Studios 1, 2, 3, Bedrooms  
**Fully Renovated:**  
 Upgraded Kit / Bathrooms, Hard Wood Floors, New Appliances, Freshly Painted  
**(24 hr Approval)**  
**Must Meet Income Requirements**  
**FOR VIEWING PLEASE CONTACT | 347-413-2911**  
 24 hr. Security Surveillance On-Site Superintendent

## Apartments

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**GRANITE COUNTERTOPS**  
**NEW APPLIANCES**  
**STAINLESS STEEL FINISHES**  
 SPACIOUS 1 & 2 BR  
 RENTAL APTS START AT \$1100 PER MONTH\*  
 \*Apts with traditional kitchens still available starting at \$985  
 30 min to midtown  
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 Tues & Thur 5pm-7:45pm  
 Sat 10am-1:45pm  
**718-412-4696**  
 or apply on line  
[parkchesternyc.com](http://parkchesternyc.com)

Queens Village; 1b2 br \$1250/\$1350; Rosedale Two 3brs \$1750/\$1850, E. Elmhurst 1br \$900. Good Deal RE 646-261-6444 - 718-322-2668

160s walk-in Stu 895 2br S8 3br 1545 180s Stu 750, 1br 875, 2br S8, WP Rd Stu, 1br, 2 br S8, Kbdg 1br 950, 2br S8 Gnhl 1br 925/S8, Hts Pt 1br 909/S8 Bams 2br S8 Susman RE 718-294-2600

**NORTH EAST BX 1 BR APT**  
 1st flr in 2 family, close to #5 train. 1 mo sec. 1 mo rent, refs req. Call owner 718-916-7093

## Commercial

**MIDTOWN \*252 W. 31st (Across from MSG) Great for Candy Store or any type of Business. Highly Comm'l. No Fee. Call Owner 917-846-0489**

**WILLIAMSBURG 297 Broadway**  
 Corner Store for Rent. In front of NJ sbwy/bus stop. Great for candy store. Highly comm'l. Owner 917-846-0489

### Condos

**Prospect Place & Nostrand New 1 br Condo balcony, 7 yr tax abate. Owner 347-465-6400**

**CROWN HEIGHTS \* Large 3 Bdrm**  
 Condo for Sale, Nr 2/3 Sbwys, Shops & Laundromat. Security on Premises. Call Owner 917-301-5803

### Rooms

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 \$125 per week  
 Call 212-862-0457

**UTICA AVE. AREA**  
 Large UNFURNISHED Rm for Rent \$180/wk 1 wk rent + 2 wks security. Owner 718-687-0142 / 347-789-4965

**CANARSIE • Clean, Quiet Room**  
 Share Kitchen & Bath. \$180/wk. Cable incl. 1 wk Rent + 2 wks Sec. Non-smoker. Owner 917-560-6074

## Rooms

**\* Van Nest VICINITY \***  
 Large Room, Male pref'd. 2 weeks Sec + 1 week rent. Refs. req. Call Owner 718-409-2464

**Manhattan East Share. Large**  
 Furnished room, Kitchen, Bath, Internet. \$1,350/mo. L/T 212-686-1615

**BEAUT HOTEL \*FREE BREAKFAST/LUNCH**  
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### INTRODUCTION TO BAKING

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 460 W 34<sup>th</sup> Street  
 Call 646.438.3974

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**Discreet & Fast Shipping!**  
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## Miscellaneous

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**\*~WE BUY DIABETIC TEST STRIPS~\***  
 Call 888-415-0796 \*Exp Dates 1/2014 & up  
 Office Drop Off Tues & Thurs Only 2-4PM - 96th St. By Appt Only.

## Legal Notices

**NOTICE IS HEREBY GIVEN**  
 that a license, serial # 1269148, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law at 157 E 33rd St, New York, NY 10016. New York County, for on-premise consumption. Sarita's Macaroni & Cheese MH LLC.

**NOTICE IS HEREBY GIVEN**  
 that a license, serial # 1269186, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law at 1453 York Ave, New York, NY 10075. New York County, for on-premise consumption. Genmark Restaurant Inc.

**NOTICE IS HEREBY GIVEN**  
 that a license, serial # 1269294, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 41 Murray St NY, NY 10007. New York County, for on premise consumption. EDG Operations LLC.

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